

A.F.U.

(Naturally Wired)
 Van Halen
 OU812

Words & Music by Van Halen

♩ = 188

Intro I

♩ = 94

string noise caused by slacking strings

1

T.H. -----

T
A
B

X X X X X 0 2 2 2 3 2 3 5 4 3 5 4 3 0

12 14 14 14 15 14 15 17 16 15 15 17 16 15 12

4

T.H. -----

2 2 2 3 2 3 5 4 3 5 3 3 2 2 3 2 3 5 4 3 5 4 0

14 14 14 15 14 15 17 16 15 17 15 15 12 14 14 14 15 14 15 17 16 15 15 17 16 12

Intro II

♩ = 188
 tempo 188

8

T.H. -----

2 2 2 3 2 3 3 5 4 5 1 2 4 5 6 7 8 9 10 3 4 5 6 7 8 9

14 14 14 15 14 15 15 17 15 17 13

12

4 3 0 0 5 4 0 7 5 7 7 5 5 4 3 0 0 5 4 0 7 5 7 7 5 7

16

1/4 full 1/2 full 1/4 1/2

4 3 0 0 5 4 0 7 5 7 7 5 5 4 3 0 3 0 3 0 3 0 3 0 3 3 2 0

21

1/4

3 3 3 3 3 3 0 0 0 0 0 0 0 4 3 0 0 5 4 0 7 5 7 7 5 5

26

1/4 P.M. - - 1

4 3 0 0 5 4 0 7 5 3 4 2 (2) (2) 3 3 2 3 3 3 3 3 0 0 2 0 2 5 4 2 (2) 17 0 0 0 0 3 3 X X 3 3

31

-1 1/2

0 4 2 0 (0) (0) 7 10 7 7 5 8 5 5 5 3 3 2 1 0 2 0 2 2

Verse 1

36

2 2 0 2 0 2 2 2

0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 2 0 2 2 2 1 1 1 1 1 1

41

0 2 2 1 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 2 0 2 2

46

2 | 0 2 2 2 1 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

50

0 0 0 0 0 0 0 | 0 2 0 2 2 2 | 1 1 1 1 1 1 1 | 3 0 2 2 1 2

Pre-Chorus I

54

Ham. ----- | P.M. P.M.

3 3 5 7 7 12 | 12 0 2 0 3 0 2 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

$\text{♩} = 188$

59

P.M. P.M. - - |

X 8 7 8 7 8 7 8 X
X 7 6 7 6 7 6 7 X

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 4 5 6 7 8 9 10 | 3 4 5 6 7 8 9

Chorus I

64

4 3 0 0 5 4 0 | 7 5 7 7 5 5 | 4 3 0 0 5 4 0 | 7 5 7 7 5 7

68

4 3 0 0 5 4 0 | 7 5 7 7 5 5 | 4 3 0 0 5 4 0 | 5 4 3 3 2 1 | 0 2 0 2 2

Verse II

73

2 0 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 0 2 0 2 2 2 | 1 1 1 1 1 1

78

0 2 2 1 2 | 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 | 0 2 0 2 2

83

2 0 2 2 1 2 | 3 3 5 5 7 7 3 | 3 0 2 0 3 0 2 0 | Ham. ----- |

Interlude

113

12 17 3 2 8 5 6 3 8 5 10 7

119

8 5 6 3 0 0 6 5 6 8 5 6 3 8 5 10 7

123

8 5 6 3 8 6 5 3 3 2 0 8 5 6 3 8 5 10 7

127

8 5 6 3 6 5 6 3 2 0 8 5 6 3 8 5 3 2 0

131

Guitar SOlo

Ham. - - - - | 19 17 15 14 12 (12) -1

-3 1/2 -2 1/2

136

138

141

144

Bridge

147

152

0 2 3 1 3 0 3 3 5 5 5 7 7 7 5 5

158

Outro

15 15 16 17 18 19
-1 1/2 -1 1/2 -1 1/2 -1 1/2 -1 1/2 -1 1/2 -1 1/2 -1 1/2 -1 1/2

10 4 3 0 0 5 4 0

164

7 5 7 7 5 5 4 3 0 0 5 4 0 7 5 7 7 5 7 4 3 0 0 5 4 0

168

7 5 7 7 5 5 4 3 0 0 5 4 0 7 5 7 7 5 7 4 3 0 0 5 4 0

172

7 5 7 7 5 5 4 3 0 0 5 4 0 7 5 7 7 5 7 4 3 0 0 5 4 0

176

7 5 7 7 5 5 4 3 0 0 5 4 0 7 5 7 7 5 7 4 3 0 0 5 4 0

180

7 5 7 7 5 5 4 3 0 0 0 4 0 7 5 7 7 5 7 4 3 0 0 5 4 0

184

7 5 7 7 5 5 4 3 0 0 5 4 0 7 5 7 7 5 7 4 3 0 0 5 4 0

188

7 5 7 7 5 5 4 3 0 0 5 4 0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

$\text{♩} = 100$
free time

193

7 5 5 8 5 5 5 8 7 5 7 7 5 7 5 4 4 5 4 7 4 5 7 5

195

Musical staff with notes, a triplet of eighth notes, and a hammer-on instruction "Ham. -- |".

Guitar fretboard diagram with fingerings: 7-5-4, 7-4-5-4, 7-5-7-5-4, 7-4, 5-7-3-0-5, 7-3-0. Includes a -6 bar line and a -2 1/2 fret marker.