

All Apologies

Tabed by Facundo giramos@adinet.com.uy

Nirvana

In Utero

Words & Music by Nirvana



Guitar 1

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Guitar 2

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 120

clean tone

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

cello arr. for gr.

Guitar 1

Guitar 2

Guitar 1

Guitar 2

25

Guitar 1

Guitar 2

w/dist.

25

29

Guitar 1

Guitar 2

29

clean tone

34

Guitar 1

Guitar 2

38

Guitar 1

Guitar 2

42

Guitar 1

Guitar 2

cello arr. for gtr.

46

Guitar 1

Guitar 2

Guitar 1

50 w/dist.

9 9 10 10 12
0 0 0 0 0
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5

Guitar 2

50 w/dist.

0 5 5 4 2 0 0
5 5 5 0
5 5 5 0
5 5 5 0 0
5 5 5 0 0

Guitar 1

54

5 5 5 5 5 5 5 5
0 0 0 0
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5

Guitar 2

54

5 5 5 0 0
5 5 5 0 0
5 5 5 0
5 5 5 0

Guitar 1

59

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Guitar 2

59

Guitar 1

64

2 2 2 0 9 9 10 9 10 12 12 10 9 0 9 10 9 10 12 12 10 9 9 9 10 9 10 12 12 10 9

Guitar 2

64

0 0 3 0 0 5 5 0 0 0 3 0 0 5 5 0 0 0 3 0 0 5 5 0

Guitar 1

68

3x

9 9 10 9 0 0 11 11 9 0 12

9 9 10 9 10 12 12 10 9 0 9 10 9 10 12 12 10 9

Guitar 2

68

3x

0 0 3 0 0 5 5 0

Guitar 1

72

0 0 10 9 10 12 0 12 10 9 0

0 9 10 9 10 12 12 10 9 0 9 10 9 10 12 12 10 9

Guitar 2

72

3x

Pound guitar body

76

Guitar 1

Guitar 2

w/fist on beats 2 and 4, allowing random feedback

and vibrating open strings to ring.

81

Guitar 1

Guitar 2

w/hissing noise and microphone feedback

87

Guitar 1

Guitar 2

93

Guitar 1

0

93

Guitar 2

99

Guitar 1

0

99

Guitar 2

104

Guitar 1

104

Guitar 2